

**La Roche College**  
**FILM, VIDEO & MEDIA PROGRAM GUIDE**  
**DEGREE: Bachelor of Arts    Department: Communication, Media and Technology**

Student Name \_\_\_\_\_ \_\_\_\_\_ First Year Student  
 I.D. Number \_\_\_\_\_ \_\_\_\_\_ Change of Major \_\_\_\_\_ Transfer Readmit

Unofficial Eval Completed by/date: \_\_\_\_\_

This is the **unofficial evaluation** of your credits to date including transfer credits (if applicable) in your chosen major. **This evaluation is official when all official transcripts for all previous college work are received; and reviewed and approved for transferability by the Registrar's Office.** Beginning with your first semester of enrollment, your Degree Audit Report in My.LaRoche will automatically track your progress toward your degree, and guide you in planning future class schedules. Review your updated Degree Audit Report with your advisor prior to registering each semester.

**PURPOSE:** A major in Film, Video and Media is meant to provide students with the necessary background to pursue a career in any aspect of film, video and media industries in activities ranging from writing and directing to editing, producing and animation.

**REQUIREMENTS:** To successfully complete the Film, Video and Media major, the following coursework is required:

- 30 credits as listed under "Major Component/Requirements"
- 24 credits of Pittsburgh Film Makers Required Courses
- 18 credits of Pittsburgh Film Makers electives
- 31 CORE credits
- 17 General Elective Credits
- A minimum number of 120 credits are required for degree, the last 30 of which, and 50% of the major must be earned at La Roche College. (Developmental course work does not count toward the minimum number of required credits for graduation.)

		<u>Credits</u>	<u>Transfer Course #/Comments</u>
<b>MAJOR COMPONENT/REQUIREMENTS: 30 CREDITS</b>			
_____	ISTC1005 Practical Computer Applications	3	_____
_____	ISTC2008 Introduction to Cyberspace	3	_____
_____	CMET1001 Human Communication	3	_____
_____	CMET1002 Mass Media and Digital Communication	3	_____
_____	CMET3005 Message Design and Media	3	_____
_____	ENGL2040 Creative Writing	3	_____
_____	ENGL2043 Film Analysis	3	_____
_____	ENGL3035 Writing for TV and Radio	3	_____
_____	GCDN1025 Fundamentals of Electronic Publishing	3	_____
_____	MRKT2021 Marketing Management	3	_____

<b>PITTSBURGH FILMMAKERS REQUIRED COURSES: 24 CREDITS</b>			
_____	FVMA1001 Motion Picture Fundamentals	3	_____
_____	FVMA1004 International Film History	3	_____
_____	FVMA1006 Film Production I	3	Prerequisite: FVMA1001
_____	FVMA1007 Elements of Film	3	_____
_____	FVMA1010 Intro to Film Theory & Criticism	3	_____
_____	FVMA2028 Intro to Screenwriting	3	_____
_____	FVMA2025 Technical Directing	3	Prerequisite: FVMA1001
_____	FVMA3034 Producing for Film and Video	3	Prerequisite: FVMA1006

**PITTSBURGH FILMMAKERS ELECTIVES: 18 CREDITS (CHOSEN IN CONSULTATION WITH ACADEMIC ADVISOR)**

_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

**ACADEMIC CORE CURRICULUM: 31 CREDITS**

**Fundamentals: 9 Credits**

		<u>Credits</u>	<u>Transfer Course #/Comments</u>
_____	ENGL1011 College Writing I	3	_____
_____	ENGL1012 College Writing II	3	_____
_____	MATH1010 College Algebra	3	_____

**La Roche Experience: 4 Credits**

_____	LRCX1001 Introduction & History	1	_____
_____	LRCX1002 Diversity/Discrimination	1	_____
_____	LRCX2001 Regions of Conflict	1	_____
_____	LRCX2002 Economic Justice	1	_____

**Community/Global: 6 credits (or 6 credits in same Foreign Language)**

_____	COMM Community	3	_____
_____	GLBL Global	3	_____

**Select Courses: 15 credits**

18 credits are required with study within each of the following domains. Students can fulfill six domains with four courses (earning a total of 12 credits) by completing "dual-domain" SELECT courses SLDD. Student earns 3 credits only for each dual-domain course. The "lost" 3-6 credits can be fulfilled through a major or general elective. **PLEASE NOTE: Some "Select Courses" may be filled by meeting Major Requirements and if so, will be annotated as such.**

_____	SELECT Aesthetics (SLAE)	0	Fulfilled in Major _____
_____	SELECT History (SLHS)	3	_____
_____	SELECT Literature (SLLT)	3	_____
_____	SELECT Religion/Philosophy (SLRS)	3	_____
_____	SELECT Science (SLSC)	3	_____
_____	SELECT Social and Cultural Systems (SLSO)	0	Fulfilled in major _____

**GENERAL ELECTIVES: 17 CREDITS (CHOSEN IN CONSULTATION WITH ACADEMIC ADVISOR)**

<u>Transfer Course #</u>	<u>Credits</u>						
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

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<b>FOR REGISTRAR USE ONLY:</b>	<u>TOTAL</u>	<u>Completed</u>	<u>Need</u>	<u>COMMENTS:</u>
Major Component	30	_____	_____	_____
Pittsburgh Filmmakers Req	24	_____	_____	_____
Pittsburgh Filmmakers Elec	18	_____	_____	_____
CORE	31	_____	_____	_____
General Electives	17	_____	_____	_____
Accepted in Transfer	_____	_____	_____	_____
La Roche College Credit	_____	_____	_____	_____
Total	120	_____	_____	_____

**Registrar Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Advisor Signature** \_\_\_\_\_ **Date** \_\_\_\_\_  
 (When signed by Advisor, all required coursework/credits have been completed for graduation.)